Editor's Note

With this issue, *Archives & Social Studies* finishes a stage. In order to reinforce its "intellectual interoperable nature", we will change its frequency, which will become annual. Particularly, we will suggest a set of thematic issues -rather, a set of "terms" or "notions"-, to be explored, as always, from an interdisciplinary point of view. We are sure this will attract opinions, not only from archives professionals and researchers, but also from interrelated disciplines and practices.

Before starting this new period, we wanted to close the first one with a perfect end. In order to get this, we have selected a set of articles, all of them dealing with different archival concepts, and all of them of a superb quality.

For our *Classics* section, we have recovered the James M. O'Toole's unforgettable article on the different meanings for uniqueness, and complexity of a notion often assumed without further discussion.

Intersections compiles four articles, which address, from different perspectives, crucial issues for current archival science and practice.

The Adrian Cunningham's paper describes the current global needs for records systems. Livia Iacovino investigates privacy in the Italian Law, comparing the right to remember and the right to forget. Andrew May and Simon Cooke reveal how to read local history in a parallel way, by rediscovering the Colonial Morgue in Melbourne. Finally, Andy Miah demonstrates how the Internet is becoming a trigger for the end of history, at least such as traditionally conceived.

Last, no least, we have included in the *Notes* section, the Steven Afterwood's worrying and highly topical post on Bush's records. We hope it will promote debate.

As we said, we propose a number of superb texts to close a stage and to open a new one. We hope you will enjoy them, as we enjoyed their edition.