

The Authors

Terry Cook teaches in the Archival Studies graduate program at the University of Manitoba in Winnipeg, Canada. Before that, for twenty-three years, he worked at the National Archives of Canada, leaving in 1998 as the senior manager responsible for directing the appraisal and records disposition program. He has conducted institutes, workshops, and seminars on appraisal, electronic records, and archival ethics across Canada and internationally, especially several times in Australia and South Africa; and served as General Editor of *Archivaria*, the scholarly journal of the Association of Canadian Archivists, as well as Editor of the Canadian Historical Association's *Historical Papers* and its *Historical Booklets* series. In addition to more than eighty publications on a wide range of archival subjects, he is the author of *The Archival Appraisal of Records Containing Personal Information: A RAMP Study With Guidelines* (1991), co-editor of *Imagining Archives: Essays and Reflections by Hugh A. Taylor* (2003); and co-editor of *Archives, Records, and Power* which appeared as four issues of *Archival Science* (2002). He is now researching a history of the National Archives of Canada. He is a Fellow of the Society of American Archivists and holds a Ph.D. in Canadian History from Queen's University, Kingston.

Richard J. Cox is Professor in Library and Information Science at the University of Pittsburgh, School of Information Sciences where he is responsible for the archives concentration in the Master's in Library Science degree and the Ph.D. degree. He has been a member of the Society of American Archivists Council from 1986 through 1989. Dr. Cox also served as Editor of the *American Archivist* from 1991 through 1995, and he is presently editor of the *Records & Information Management Report*. He has written extensively on archival and records management topics and has published fourteen books in this area: *American Archival Analysis: The Recent Development of the Archival Profession in the United States* (1990) -- winner of the Waldo Gifford Leland Award given by the Society of American Archivists; *Managing Institutional Archives:*

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Foundational Principles and Practices (1992); *The First Generation of Electronic Records Archivists in the United States: A Study in Professionalization* (1994); *Documenting Localities* (1996); *Closing an Era: Historical Perspectives on Modern Archives and Records Management* (2000); *Managing Records as Evidence and Information* (2001), winner of the Waldo Gifford Leland Award in 2002; co-editor, *Archives & the Public Good: Records and Accountability in Modern Society* (2002); *Vandals in the Stacks? A Response to Nicholson Baker's Assault on Libraries* (2002); *Flowers After the Funeral: Reflections on the Post-9/11 Digital Age* (2003); *No Innocent Deposits: Forming Archives by Rethinking Appraisal* (2004), winner of the Waldo Gifford Leland Award in 2005; *Lester J. Cappon and Historical Scholarship in the Golden Age of Archival Theory* (2004); *Archives and Archivists in the Information Age* (2005); *Understanding Archives & Manuscripts* (2006) with James M. O'Toole; and *Ethics, Accountability, and Recordkeeping in a Dangerous World* (2006). Dr. Cox was elected a Fellow of the Society in 1989.

Over the last 10 years, **Kate Cumming** has worked at the National Archives of Australia and the State Records Authority of New South Wales on issues associated with electronic recordkeeping and good recordkeeping practice. She has also worked with Standards Australia and the International Standards Organization to develop recordkeeping tools and standards. In 2005 she completed her PhD which explored the ways in which metadata can contribute to the management of records through time. She currently works in the Government Recordkeeping section of State Records NSW.

Alejandro Delgado Gómez serves as archivist for the City of Cartagena, where he is responsible for electronic records, and for the archives and libraries web environments. He also is consultant for the company 3000 Informática, and serves/has served for different national/international institutions in several positions. He has broadly published on archival studies, librarianship and cultural theory.

Luciana Duranti is Chair of the Master of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. Prior to moving to Canada in 1987, she was a Researcher in the professorial ranks of the Special School for Archivists and Librarians at the University of Rome, and served as State Archivist in the State Archives of Rome. Professor Duranti holds a Doctorate in Arts, and graduate degrees in Archival Science from the University of Rome, and in Archival Science, Paleography, and Diplomatics from the School of Archival Science, Paleography and Diplomatics of the State Archives

of Rome. For her university work she was honoured in 1999 with the Faculty Association's Academic of the Year Award, and in 2006 with the Killam Research Prize. She is active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998-99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to digital records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is presently Project-Director of InterPARES, a large multinational, collaborative and interdisciplinary research project on the long-term preservation of authentic electronic records. For the InterPARES contribution to the management of authentic digital records Dr. Duranti has been honoured with the 2006 Emmett Leahy Award, which is annually presented by the Institute of Certified Records Managers to "an individual who is internationally recognized as a leader and innovator in the area of records and information management," the 2006 British Columbia Innovation Council Award, which is annually presented by the Premier and Lieutenant Governor of British Columbia, Canada to "an individual who has opened new frontiers to scientific research," and the 2006 Jacob Biely Prize, which is annually presented by the University of British Columbia to the professor who has brought the most recognition to the university with her published contributions, accomplishments and distinguished record of research.

Nicholas Evans is a specialist in Aboriginal languages, language typology and semantics, with a particular interest in fieldwork which explores the language/culture nexus. He is Professor of linguistics at the University of Melbourne, and has written grammars of Kayardild and Bininj Gun-wok, dictionaries of Kayardild and Dalabon, and over one hundred other books and articles dealing with Australian languages and with general linguistic issues.

Elisabeth Kaplan is University Archivist at the University of Minnesota, where she also serves as co-director of the University Digital Conservancy Program. She has worked in archival positions at the Charles Babbage Institute, Center for the History of Information Technology at the University of Minnesota; the Iowa State University Special Collections Department; the MIT Institute Archives; and the John F. Kennedy Library Audiovisual Department. Her master's degree in History and Archival Methods is from the University of Massachusetts, Boston. She is a Fellow of the Society of American Archivists.

Eric Ketelaar is Professor of archivistics in the Department of Media Studies (Faculty of Humanities) at the University of Amsterdam. He is Honorary Professor at Monash University, Melbourne (Faculty of Information Technology, Centre for Organisational and Social Informatics). His current teaching and research are concerned mainly with the social and cultural contexts of records creation and use. In 2000/2001 he was The Netherlands Visiting Professor at the University of Michigan (School of Information). He was General State Archivist (National Archivist) of The Netherlands from 1989-1997. From 1992-2002 he held the chair of archivistics in the Department of History of the University of Leiden. During twenty years he served the International Council on Archives (ICA) in different capacities. In 2000 ICA elected him Honorary President. He is president of the Records Management Convention of The Netherlands. Eric Ketelaar wrote some 250 articles mainly in Dutch, English, French and German and he wrote or co-authored several books, including two general introductions on archival research and a handbook on Dutch archives and records management law. He is one of the three editors-in-chief of 'Archival Science. International Journal on Recorded Information'.

Jeffrey Mifflin is the Archivist and Curator of Special Collections at the Massachusetts General Hospital in Boston. He has worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, and the Pioneer Group. He has an AB from Harvard University, a JD from Northeastern University School of Law, an MA in History and Archival Methods from the University of Massachusetts at Boston, and an MS in Library and Information Science from Simmons Library School. His research interests focus on the interrelationships connecting written, physical, and pictorial traces of the past.

Nick Montfort, an interactive fiction author and critic, wrote the first academic book about the form, "Twisty Little Passages: An Approach to Interactive Fiction" (The MIT Press, 2003). He is completing a Ph. D. at the University of Pennsylvania and will join the MIT faculty in the Summer of 2007. With Noah Wardrip-Fruin, he edited "The New Media Reader" (The MIT Press, 2003). The digital media projects he has undertaken in the past seven years include the group blog "Grand Text Auto;" the poem "Ream;" interactive fiction pieces "Book and Volume," "Ad Verbum," and "Winchester's Nightmare;" "Mystery House Taken Over," a collaborative "occupation" of a classic game; "Implementation," a novel on stickers written with Scott Rettberg; and two

literary collaborations with William Gillespie, "The Ed Report" and "2002: A Palindrome Story."

Michael Piggott is Manager, Cultural Collections Group and University Archivist at the University of Melbourne, Australia. He has also worked in Canberra for Australia's National Library, War Memorial and National Archives. Most recently he wrote for and helped edit *Archives Recordkeeping in Society* (Charles Sturt University Centre for Information Studies, 2005) and *Archivaria* no 60. His interests include appraisal, archival history and education.

Maria Manuela Gomes de Azevedo Pinto, from Vila do Conde, where was born on the 7th of February of 1963, she studied at the Arts Faculty of Oporto University, where obtained the graduation in History in 1985. In the same year initiated the Post-graduation Master Course in Modern History, which academic component was successfully concluded in 1987. In the academic year of 1996/1997, began the Post-graduation Course of Documental Sciences (Archive), at the Arts Faculty of Coimbra University, which she concluded in 1998. In 2006 initiated her PhD – Doctorate - in Information Science. Superior staff member in several companies (1985-1996), developed her activity in the Computing and Information Systems area, after conclusion of specialised and technical formation (courses made in Portugal and abroad). In 1998 initiated the activity of information manager in the Vila do Conde's Municipality (1998-2004) with the Project "*Integrated Management of the Municipality Information System*", and also cooperated as a teacher in the Post-graduation Course of Documental Sciences (Archive), at the Arts Faculty of Coimbra University (2000-2005). In the beginning of 2004, initiates her activity as a full time teacher (lecturer) in the Arts Faculty of Oporto University, Information Science Course (2004-). In her curriculum we can find several published studies and papers, in the scope of History and Information Science, as communications and presentations in Congresses and activities promoted by different institutions, national and international. IT/IS Office Chief and IT/IS Director in private companies (portuguese and multinational) (1985-1996); Vila do Conde's Municipal Archive Responsible (1998-2004); member of the Executive Commission of the Patrimony Techniques and Sciences Department – Arts Faculty of Oporto University (2004-2006); lecturer representative in the Department Council (2004-); Member of the APBAD – Portuguese Association of Librarians, Archivists and Documentalists, (1998-); Member of the Working Group for the Review of the governmental order n.º 503/86 of the 9th of September – *Retention and*

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disposal in the local government institutions: retention schedule (1999-2001); Member of the Working Group responsible for the production of the Application Guidelines of the governmental order n° 412/2001 of the 17th of April (2003-2004); Member of the APBAD Municipal Archives Working Group (2000-2004); Researcher of CETAC.COM-Centre of Studies in Technologies, Arts and Communication sciences.

Hans-Jürgen Sasse is Professor in General Linguistics; Director of the Department of Linguistics at the University of Cologne; tenured member of the Philosophical Faculty of the University of Cologne since 1987. Study of General Linguistics, Indo-European, Semitic and Balkan Linguistics at the Universities of Berlin (1962-65), Thessaloniki (1965-66) and Munich (1966-70); Doctorate in Semitic Linguistics, Munich 1970, Thesis: *Linguistische Analyse des arabischen Dialekts der Mhallamiye in der Provinz Mardin (Südosttürkei)* (*Linguistic Analysis of the Arabic Dialect of the Mhallamiye in Mardin Province (Southeastern Turkey)*); Postdoctoral Qualification ("Habilitation") in General Linguistics Munich 1975, Thesis: *The Morphophonology of the Galab Verb*. Main Areas of Research: Theoretical: Typology, in particular grammatical relations and lexical categories (parts of speech); universals; discourse and grammar; morphosyntax, historical linguistics and reconstruction; language contact and language death; lexicology: Languages and language families: Balkan languages (esp. Modern Greek and Albanian); Afroasiatic languages (esp. Semitic and Cushitic); East African languages of the Afroasiatic borderland; North American languages (esp. Iroquoian). Numerous field trips to Greece, Turkey, Arab countries, Ethiopia, Kenya, Somalia and Canada. Permanent Editorship: *Cushitic Language Studies/Kuschitische Sprachstudien (KuS)* (1982-; 13 vols so far; vol. 1-10 Buske-Verlag, Hamburg, vol. 11-13 Verlag Rudolf Koeppel, Cologne); *Language Contact in Africa/Sprachkontakt in Afrika* (SKA) (with Rainer Voßen) (1995-; 4 vols so far; Verlag Rudolf Koeppel, Cologne); *Arbeitspapiere des Instituts für Sprachwissenschaft der Universität zu Köln*, Neue Folge (1986-; 31 vols so far; Selbstverlag des Instituts); *Lexicology. An International Journal on the Structure of Vocabulary*. De Gruyter, Berlin (with Peter Rolf Lutzeier (Guildford), Adrienne Lehrer (Tucson), Dmitrij Dobrovolskij (Moscow)). Membership of Editorial/Advisory Boards: *Afrikanistische Arbeitspapiere* (AAP), *Albanica*, *Diachronica*, *Folia Lingüística*, *Kratylos*, *Languages of the World*, *Linguistics*, *Sprache und Geschichte in Afrika* (SUGIA), *Sprachtypologie und Universalienforschung* (STUF), *Zeitschrift für Sprachwissenschaft* (ZS).

Joanna Sassoon is a government archivist, and an adjunct senior lecturer at Edith Cowan University. She has a PhD in history, has taught archives and records management, and worked as a photographic collections manager and a government

archivist. She has written on a wide range of subjects including photography, archival history and practice and environmental history.

Joan M. Schwartz is Associate Professor / Queen's National Scholar in the Department of Art at Queen's University, Kingston, Canada, where she teaches courses in the history of photography and society. From 1977 to 2003, she was an archivist, section chief, and senior specialist in Photography Acquisition and Research at the National Archives of Canada. She is co-editor and co-author with Terry Cook, of *Archives, Records, and Power*, two double theme issues of *Archival Science* (2002) and co-editor with James R. Ryan of *Picturing Place: Photography and the Geographical Imagination* (2003).

Frank Upward is currently a principal researcher within the Centre for Organisational and Social Informatics at Monash University, Melbourne, Australia where for more than fifteen years he was a senior lecturer presenting an eclectic range of subjects involving archival, records management, information management and information systems knowledge and skills. Before becoming an academic he had practical experience in all of these pursuits. His current research interest is in trans-disciplinary approaches to the formation of archives.

Jay M. Winter, Charles J. Stille Professor of History at Yale University. He is a specialist on World War I and its impact on the 20th century. His other interests include remembrances of war in the 20th century, such as memorial and mourning sites, European population decline, the causes and institution of war, British popular culture in the World War I era and the Armenian genocide of 1915. Winter is the author or co-author of a dozen books, including *Socialism and the Challenge of War*, *Ideas and Politics in Britain, 1912-18*, *The Great War and the British People*, *The Fear of Population Decline*, *The Experience of World War I*, *Sites of Memory*, *Sites of Mourning: The Great War in European Cultural History, 1914-1918: The Great War and the Shaping of the 20th Century*, *The Generation of Memory*, *Remembering War: The Great War between History and Memory in the 20th Century*, and *Dreams of Peace and Freedom: Utopian Moments in the 20th Century*. He has edited or co-edited 13 books and contributed more than 40 book chapters to edited volumes, including *Capital Cities at War: Paris, London, Berlin 1914-1919. A Cultural History* (with Jean-Louis Robert). Work in preparation includes "Visions and Violence: An Alternative History of the 20th Century." He has also written a number of book introductions, forewords and

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translations. The historian was co-producer, co-writer and chief historian for the PBS series "The Great War and the Shaping of the 20th Century," which won an Emmy Award in 1997. Winter earned BA from Columbia University and his PhD and DLitt from Cambridge University. He taught at the Hebrew University of Jerusalem, the University of Warwick and the University of Cambridge before joining the faculty of Columbia University in 2000 and then the Yale faculty one year later. At Yale, his courses include seminars on modern British and comparative modern European history. Winter has presented named lectures at Dartmouth College, Union University, Indiana University and the Leo Baeck Institute in New York. He is a fellow of the Royal Historical Society.