

### **Editor's Note**

The second issue of *Archives & Social Studies* addresses, from my point of view, two different, but interrelated problems, one of them with a strong orientation towards social issues surrounding archives, and the second one oriented towards new perceptions about recordkeeping processes, particularly access and use.

Carl Boardman's *Dark Archivist* addresses the social invisibility of the profession, even the profession perceived as socially unnecessary, and the need for new services and perspectives, aimed at a new generation of users, particularly in a web environment. Susan Charlton contributes two works –one of them first published by *Photofile-*, both of them showing the strong social turn of archives, in this case by using dissemination strategies and aesthetic resources. The intriguing article by Marco Codebò explores, from the city as archives with an original order, a world where all is archives. Luciana Duranti, having finished InterPARES 1 and 2, introduces the third stage of the international research project, with an empirical approach to the implementation of previous research. A&SS also revives two articles, formerly published by *Archivaria* and *Archival Elements*, respectively. Heather MacNeil's work addresses, with rigour and in a sensible way, the seemingly neverending story of our

professional paradigm(s); and Jeffrey Mifflin tells a rich story about objects, other than documents, perceived, however, as documents. In her article, Anelli Sundqvist explores research, undertaken to date, on the use of archives -- surely a multidimensional core and concern of the profession. Finally, Alistair Tough, from his research experience with quite different government organizations, suggests further refinements to our conventional notions of accountability and audit.

This time, we have focused our section *Archives on the Internet* on blogging, an increasingly suggestive phenomenon, deserving of further research.

I am sure readers will enjoy this rich and diverse selection of writings and draw from them new theoretical and practical insights.