

### **The Authors**

**Carl Boardman**, born 1954, read History at Brasenose College Oxford and Archive Studies at University College London, archivist to the King Edward VI Foundation in Birmingham 1980-85, Senior Archivist at Oxfordshire Record Office 1986-88, County Archivist of Oxfordshire 1988-present. Publications: "Foundation and City" (1985); "Oxfordshire Sinners and Villains" (1994); "Foul Deeds" (2004), and various articles.

**Susan Charlton** is currently Creative Producer at State Records NSW, where she has established an innovative exhibition program, which she curates, and also launched the influential magazine *Vital Signs*, which she writes for and edits. She has been a key figure in popularising the link between artists and archives. Her introductory exhibition of 2002, [art meets archive], introduced State Records to artists interested in the idea of The Archive, and, in turn, brought artist-archive projects to the attention of the State archives. She has since gone on to create a series of installation-like exhibitions, based on the archive's collections, often incorporating the work of artists. Susan is a member of the cross-cultural exhibition team which produced *In Living Memory: surviving photographs from the records of the NSW Aborigines Welfare Board, 1919-66*. *In Living Memory* has been so well received by Indigenous communities, it has been extended for another 12 months, and development of a travelling version is underway. Before her position at State Records, Susan had a well-established career in the arts. She produced *hybrid<life>forms: Australian new media art - an exhibition of contemporary work by Australian artists using digital media - for the Netherlands Media Art Institute in 2001*. In 2000, she was Project Manager for the *d>art 00* event - Australia's annual showcase of inter/national experimental film, video, cd-rom, web and sound artworks - presented by dLux media arts. Susan's first major media-art project was as Director of the 1989 *Attitude Film & Video Event* - a month-long installation and text-based project she conceptualised, curated and project managed, involving 50 artists and 12 venues. Throughout the 1980s Susan Charlton worked as a

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film distributor, programmer and publicist for the Sydney Filmmakers' Co-op, the Australian Film Institute and the Australian Film Commission. Susan's writing and editing skills were refined in the Print Media & Production Department of the Powerhouse Museum from 1990-94. She has written freelance stories and reviews for The Sydney Morning Herald, Photofile, RealTime, Art & Text, Cinema Papers and Filmnews, as well as experimental fictions which have been performed at conferences, writers festivals, in galleries, on radio and online. Susan attained her Master of Media Art at the College of Fine Arts in 1995, specialising in installations involving interior design, mementos, text and performed readings.

**Marco Codebò** is Visiting Assistant Professor of Italian at Colorado College in Colorado Springs. He earned his *laurea* in Italian Literature at the University of Genoa and his Ph.D. in Comparative Literature at the University of California, Santa Barbara. His scholarship focuses on nineteenth and twentieth-century novels in France, Italy, and Latin America. In the last five years, he has been investigating the relationship between archive and modern fiction. He is presently working on a book manuscript on the subject. He has published articles on Manzoni, Celati, Boccaccio, Tozzi, and Euclides da Cunha. He has also authored two works of fiction, *Via dei Serragli*, a novel, and *École normale supérieure*, a collection of short stories.

**Luciana Duranti** is Chair of the Master of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. Prior to moving to Canada in 1987, she was a Researcher in the professorial ranks of the Special School for Archivists and Librarians at the University of Rome, and served as State Archivist in the State Archives of Rome. Professor Duranti holds a Doctorate in Arts, and graduate degrees in Archival Science from the University of Rome, and in Archival Science, Paleography, and Diplomatics from the School of Archival Science, Paleography and Diplomatics of the State Archives of Rome. For her university work she was honoured in 1999 with the Faculty Association's Academic of the Year Award, and in 2006 with the Killam Research Prize. She is active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998-99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to digital records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is presently Project-Director of InterPARES, a large multinational, collaborative and interdisciplinary

research project on the long-term preservation of authentic electronic records. For the InterPARES contribution to the management of authentic digital records Dr. Duranti has been honoured with the 2006 Emmett Leahy Award, which is annually presented by the Institute of Certified Records Managers to "an individual who is internationally recognized as a leader and innovator in the area of records and information management," the 2006 British Columbia Innovation Council Award, which is annually presented by the Premier and Lieutenant Governor of British Columbia, Canada to "an individual who has opened new frontiers to scientific research," and the 2006 Jacob Biely Prize, which is annually presented by the University of British Columbia to the professor who has brought the most recognition to the university with her published contributions, accomplishments and distinguished record of research.

**Heather MacNeil** is Associate Professor and Chair of Archival Studies in the School of Library, Archival & Information Studies at The University of British Columbia, where she teaches courses on archival research and scholarship, the history of record keeping and arrangement and description. Dr. MacNeil has written extensively on numerous topics, including privacy, the trustworthiness of records in traditional and digital environments, and archival description. She is the author of *Without Consent: The Ethics of Disclosing Personal Information in Public Archives* (1992; reprinted 2001) and *Trusting Records: Legal, Historical and Diplomatic Perspectives* (2000).

**Jeffrey Mifflin** is Archivist and Curator of Special Collections at the Massachusetts General Hospital in Boston and Consulting Archivist for the Mary M.B. Wakefield Charitable Trust in Milton, Massachusetts. He has worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, and the Pioneer Group. He has an AB from Harvard University, a JD from Northeastern University School of Law, an MA in History and Archival Methods from the University of Massachusetts at Boston, and an MS in Library and Information Science from Simmons Library School. His research interests focus on the complex interrelationships connecting written, physical, and pictorial traces of the past.

**Anneli Sundqvist**, MA, is junior lecturer in Archives and Information Science at the Mid Sweden University, Härnösand. At present she is primarily working with the research projects Search processes, user behavior and archival representational systems, and SmeDoc - access to web-based information in small and medium-sized

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enterprises. She has previously been working as a professional archivist at popular movements archives and business archives, and also undertaken consultant assignments and investigatory work for example by commission of the National Archives.

**Alistair G Tough** is a Senior Research Fellow in the Humanities Advanced Technology and Information Institute in the University of Glasgow, UK. He is also the Archivist and Records Manager of the National Health Service Greater Glasgow and Clyde Board. He has held visiting research fellowships at Michigan, Oxford and Stanford universities. He served on the British Standards Institution's sub committee on Records Management, 2000-05. In 1999 and 2000 he was seconded to the Civil Service Department in Tanzania as an adviser to the Public Sector Reform Programme. He has undertaken Records Management consultancy work in Britain, Barbados, Ethiopia, Rwanda and Zambia. In 2002 he received the Annual Award of the Records Management Society of Great Britain. With Michael Moss he edited 'Record keeping in a hybrid environment' (Chandos, 2006).