

Editor's Note

In a sense, the current issue of *Archives & Social Studies* deals essentially with movements in the archival realm. Classics by David Bearman and Tom Nesmith explore, respectively, changing situations in bureaucratic systems and changing notions of the historiography applied to archives. The fascinating performance by Annie Abrahams and Nicolas Frespech is a suggestive approach to the archives of corporal movements. Erik Borglund, in his article on temporal structures and police departments, analyses the shifting production, meaning and use of records, depending on settings. Katrín Lund, from the anthropological point of view, traces parallel, and not always explicit, readings of documents. The article by Jeffrey Mifflin is both an excellent case study and an example about how to adjust archival theory to circumstances. Belinda Nemeč reveals in her essay on Percy Grainger an everlasting movement towards an eternal memory. Lena-Maria Öberg explores one of the most elusive notions for archival science: metadata. Finally, Gooyong Kim, in an outstanding case study, re-situates historiography in the field of ordinary people.

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The excellent collection of articles gathered for this issue of *Archives & Social Studies* shows, in one way or another, and from different perspectives, that archives are not a quiet territory, but, rather, the space for endless movements and displacements. From my point of view, that is their main strength and efficacy. I am sure the reader will enjoy the essays and uncover new shifts towards new meanings.