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Annie Abrahams was born in 1954 in Hilvarenbeek, the Netherlands. She lives Montpellier, France. She has a doctorat in biology (University of Utrecht) and is a graduate in fine arts (Academie voor Beeldende Kunsten Arnhem). Most of Abrahams's work is featured on her site "Being Human / Etant Humain" www.bram.org: a big interlinked universe that concentrates on the possibilities and limitations of communication. The site, voluntary low tech and not immersive, has been shown in numerous festivals and expositions all over the world. (Skopje, Mexico City, Tallinn, Seoul, Atlanta, Montreal, Athens, Bourges, Tokyo, Bristol, Seattle, Split, Sophia, Rotterdam, Dakar, Gran Canaria, Paris, Chang Mai, Mantova, Sao Paolo, Amsterdam, New York, etc.). In 2005 she has initiated the provi&testi sessions in Monoquini, Montpellier and she started +++plus+++ editions. In 2007 together with panoplie.org she curated the "Breaking Solitude" web performances. Curriculum vitae http://www.bram.org/info/cv_aabrahams_english.pdf

David Bearman is President of Archives & Museum Informatics in Toronto, Canada. He consults on issues relating to museum, archives and library collaborations, cultural knowledge management, interactive multimedia, and electronic recordkeeping and archives. For thirty years, Bearman has been a publisher, conference organizer, developer of standards, and the inventor of new technical and business practices for cultural networking. Bearman was the Founding Editor of the quarterly journal *Archives and Museum Informatics*, which he published from 1987 to 1997 when it was purchased by Kluwer Academic Publishers. Since 1991, he has organized and chaired or co-chaired ICHIM, the International Cultural Heritage informatics Meetings, which have since become annual events in Europe. In 1997, he co-founded the annual Museums and the Web Conferences in North America. From 1987-1992, Bearman chaired the Initiative for Computer Interchange of Museum Information (CIMI). In 1989 Bearman proposed the Guidelines for Electronic Records Management Policy adopted by the United Nations Administrative Coordinating Committee on Information

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Systems (ACCIS) in 1990, and in 1995 he proposed a Reference Model for Business Acceptable Communications as part of a research program on functional requirements for electronic evidence. He served as Director of Strategy and Research for the Art Museum Image Consortium (AMICO) from 1997 to 2004. Prior to 1986, Bearman served as Deputy Director of the Smithsonian Institution Office of Information Resource Management, as Director of the National Information Systems Task Force of the Society of American Archivists from 1980-82, and as Director of the Survey of Sources for History of Biochemistry and Molecular Biology at the American Philosophical Society and The American Academy of Arts & Sciences from 1975-80. Bearman is the author of over 175 books and articles on museum and archives information management issues.

Erik Borglund is a doctoral candidate at Mid Sweden University. He is doing research on electronic record management, with a focus on design of electronic record management systems, electronic records use, and electronic record quality. He has a degree of Licentiate of Philosophy in computer and system science, a Master's degree in informatics from Mid Sweden University, and a Bachelor's degree in educational science from Umeå University. Erik Borglund is also a educated police officer and have been working as a police officer for 16 years, but are now on leave to finish his PhD thesis in 2008. Erik Borglund is involved in current research projects at Mid Sweden University in archival science.

Alejandro Delgado Gómez serves as archivist for the City of Cartagena, where he is responsible for electronic records, and for the archives and libraries web environments. He also is consultant for the company 3000 Informática, and serves/has served for different national/international institutions in several positions. He has broadly published on archival studies, librarianship and cultural theory.

Nicolas Frespech is a French artist born in 1971. He works with the WWWeb since 1996. In his various projects he touches as much on identity and its virtual and mercantile standardization, as on intimacy, the phenomenon of webcams and remote monitoring, the media, gaming and even on fiction. He explores the internet network for its relational and artistic qualities, playing with the paradoxes of the network and carrying out critical micro-creations on the commodification of Internet. Curriculum vitae http://www.frespech.com/presse/CV_Art_frespech_0907.pdf

Gooyong Kim: Ph. D. student at the Graduate School of Education and Information Studies, University of California - Los Angeles. I am currently working on the

thereotical perspectives of critical media pedagogy as a fundamental condition for democratic media activism for my dissertation research. My research interests are critical theory, critical pedagogy, media education, cultural studies, critical communication, visual communication, and political economy of mass media.

Katrín Anna Lund is an anthropologist and works as a lecturer at the Department of Geography and Tourism at the University of Iceland. Her focus has been on landscape and the activity of walking. She has carried out research in Spain, Scotland and Iceland.

Jeffrey Mifflin is the Archivist and Curator of Special Collections at the Massachusetts General Hospital in Boston. He has worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, and the Pioneer Group. He has also served as an archives consultant for several non-profit educational foundations. He has an AB from Harvard University, a JD from Northeastern University School of Law, an MA in History and Archival Methods from the University of Massachusetts at Boston, and an MS in Library and Information Science from Simmons Library School. His research interests focus on the interrelationships connecting written, physical, and pictorial traces of the past.

Belinda Nemec is an honorary fellow of the Australian Centre, School of Historical Studies, at the University of Melbourne, where in 2006 she also completed her doctoral thesis, titled 'The Grainger Museum in its museological and historical contexts'. She has worked with museums, collections and heritage places for many years and since 2004 has been Cultural Collections Co-ordinator at the University of Melbourne.

Dr. **Tom Nesmith** is an Associate Professor and founder and director of the University of Manitoba's master's program in archival studies in the Department of History. He was also an Associate Dean of the Faculty of Arts at the University of Manitoba (2001 to 2004). He was an archivist at the then National Archives of Canada from 1978 to 1990. He served as general editor of *Archivaria* from 1984 to 1986. He received the Association of Canadian Archivists' W. Kaye Lamb Prize for 2005 for the *Archivaria* article that most advanced archival thinking and scholarship in Canada. He has also published on archival education and on archival theory and practice in the *American Archivist*, *Archival Science*, the *Journal of the Society of Archivists*, and as editor of

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and contributor to *Canadian Archival Studies and the Rediscovery of Provenance* (1993).

Lena-Maria Öberg received her Master in Informatics from the Mid Sweden University (2001). Since 2004 she has worked as a Ph D student in several projects (Archives of the future and The Home Building Guide are two of them). The results from her work have been published both in international conferences and in international referee journals.